

# 9. Баю баюшки баю КОЛЫБЕЛЬНАЯ ПЕСНЯ

[Слова М. Б. ДАРГОМЫЖСКОЙ (?)]

Andante

Спи, ма - лют - ка, спи спо - кой - но,

*sempre p*

Ба - ю ба - ю - шки — ба - ю! Ба - ю

ба - ю - шки — ба - ю!

*pp*

*Шур-звук. pp*



Музыкальный фрагмент 1. Включает вокальную партию и фортепиано.

Вокальная партия: Ти - - - хий ан - - - гел по - - - кры

Фортепиано: *p*

Музыкальный фрагмент 2. Включает вокальную партию и фортепиано.

Вокальная партия: - ва - - - ет Ко - - - лы бель - - - тво

Фортепиано: *p*

Музыкальный фрагмент 3. Включает вокальную партию и фортепиано.

Вокальная партия: - ю - - - кры - лом! Ко - - - лы

Фортепиано: *p*

*Музыка-звук.рф*



белъ — тво ю — кры — лом!

*pp*

И <sup>1)</sup> в тво ей у — лыб. . . . ке

*p e con Ped.*

1) В „Новом издании“ 1861 года эта вариация выпущена Даргомыжским.



яс - - - ной бле - - - щет мне - - - при -

- вет - - - с не - бес! Бле - - - щет

мне - - - при вет - - - с не - бес!

*Музыка-звук.рф*



The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a whole note G4. The middle and bottom staves are piano accompaniment. The middle staff features a series of chords, and the bottom staff has a bass line with some notes marked with a 'V'.

The second system of music consists of three staves. The top staff is a vocal line with the lyrics "От лу - - - ка - - - вой". The middle and bottom staves are piano accompaniment. The middle staff has a long slur over the first two measures. The bottom staff has a complex bass line with many notes.

The third system of music consists of three staves. The top staff is a vocal line with the lyrics "вра - - - жьей си - - - лы". The middle and bottom staves are piano accompaniment. The middle staff has a long slur over the first two measures. The bottom staff has a complex bass line with many notes.

*Муз-звук.рр*



Сам                    гос                    подь                    те

- бя                    хра                    нит!

Сам                    гос                    подь                    те

1) В авторском издании здесь, повидимому, опечатка:





Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия (верхний регистр) содержит слова: **бя хра нит!**. Фортепиано (нижний регистр) имеет сложную ритмическую фигуру. Динамика *p* (piano) в начале и *pp* (pianissimo) в конце.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия (верхний регистр) содержит слова: **Спи, ма лют ка,**. Фортепиано (нижний регистр) имеет сложную ритмическую фигуру. Динамика *p* (piano) в начале.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия (верхний регистр) содержит слова: **Спи, ма лют ка,**. Фортепиано (нижний регистр) имеет сложную ритмическую фигуру. Динамика *p e con Ped.* (piano e con Pedal) в начале.

*Муш-звук. pp*



СПИ СПО - - - КОЙ - - - НО,

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the lyrics "СПИ СПО - - - КОЙ - - - НО,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Ба - - ю ба - - ю - -

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a common time signature. It contains the lyrics "Ба - - ю ба - - ю - -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with the same rhythmic and melodic patterns as the first system.

- ШКИ ба - - ю!

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a common time signature. It contains the lyrics "- ШКИ ба - - ю!". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with the same rhythmic and melodic patterns as the previous systems.

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Ба ю ба ю

This system contains the first vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. The lyrics are "Ба ю ба ю". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand features a complex rhythmic pattern of sixteenth notes, while the left hand has a simpler melodic line with some chords.

- ШКИ ба ю!

This system contains the second vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. The lyrics are "- ШКИ ба ю!". The piano accompaniment continues with the same right-hand part and a left-hand part with a bass clef.

*pp*

This system contains the piano accompaniment for the third system. It features a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a complex rhythmic pattern of sixteenth notes. The left hand has a melodic line. The system ends with a dynamic marking of *pp* (pianissimo).

\*) В раннем издании обозначения *pp* и знака *diminuendo* в предшествующих двух тактах нет.